



For Immediate Release | October 2022



KEVIN K

***NYC punk legend releases
solo album # 33
'Cadallac Man!'***

***'A 20-song triumph over adversity
– his own 'Exile On Main Street'.***

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| 4 | Every Night I'm Dreaming | 14 | All Strung Out |
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| 8 | Angelyne | 18 | Ride On |
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| 10 | Tear Drops Don't Stop | 20 | A New Life |

In 2020 the world was in lock-down. As well as dealing with the imposed restrictions, NYC punk veteran KEVIN K was also grieving the loss of his beloved father (a World War II veteran) and facing a future with no financial certainty and the very real prospect of homelessness.

For a touring musician with established markets in Europe, rock's most unheralded (and criminally ignored) singer/songwriter did what he always does when faced with adversity. Armed with a bundle of cigars, a never-ending glass of whisky and his trusty Les Paul T.V. guitar, he hunkered down in the studio and began to write and record. The songs poured out of him.

Two years later – a rejuvenated KEVIN K has returned with **CADALLAC MAN**, a gargantuan 20-song album that is littered with potential radio hits, songs of epic proportion and much more.

Musically, there is no better exponent of catchy power pop than KEVIN K, and many of the songs on **CADALLAC MAN** are heavy on the melody, with sweet melodies, killer guitar riffs and sing along chorus'. Yet much of the material also has a gritty edge with a sound evocative of the glory days of NYC punk. This is KEVIN K's pedigree, it's in his blood. However, it's the Stones' influence that sets **CADALLAC MAN** apart from any of KEVIN K's previous albums.



In many ways, **CADALLAC MAN** is for KEVIN K what 'Exile on Main St' was for the Stones or what the 'White Album' was for the Beatles. **CADALLAC MAN** is a double album in every sense, it has tons of material and it ranges across a number of different styles. Unlike the Stones or Beatles, as well as having written all the songs, KEVIN K plays every instrument on every song.

This is solo album number 33 for KEVIN K and with its consistently strong material, **CADALLAC MAN** makes a strong claim as KEVIN K's magnum opus. That's a statement not made lightly considering KEVIN K has been making records since **1978**.

During lockdown, Kevin put his 'Keith Richards' hat on and began writing songs in open G five string tuning for the first time. The resultant songs could indeed be extras on Sticky Fingers or Exile.

Thematically, some of the songs have a reflective or observational quality. There are songs about growing up ('Pendleton') to the years of living as a musician in NYC ('Village Girl', '1989'). There are songs about loss ('I Miss You', 'Tear Drops Don't Stop', 'You Let Me Down'), songs about the covid lockdowns and dystopian state of the world ('No Respect', 'Dum Days', 'Zombie Heat'), and hopelessness ('Start Me Down'). KEVIN K comes full circle and closes the album with 'A New Life', a song of optimism about the future ahead after overcoming adversity. There's even the ultimate tribute to the **Ramones** on the tune 'No Ramones'.

THE SONGS

DUM DAYS: CADALLAC MAN opens in a BIG way with DUM DAYS, a commentary about the shitty state of the modern world set to an even bigger Keef-style riff and Stones like swagger.

NO RESPECT: highlighted by a killer punk riff and is further commentary about the world in lockdown and the imposed sanctions. Wearing a mask – which mask are you? There's even a subtle ode to Aretha Franklin at the end of the song.

EVERY NIGHT I'M DREAMING: Another song with a lock-down theme. Isolation, destination, bored to death. Flush with razor sharp riffs and a massive chorus, this is another hit to happen. Think Michael Monroe or classic- era Hanoi Rocks and you are part the way there.

1989: Stupendous melodic punk with crunching guitars and killer riffs. Thematically it sees KEVIN K drifting back to 1989 – and reminiscing about people and places - CBGB, Dee Dee Ramone, Johnny Thunders and Sounds record store in St. Marks Place. A New York City that no longer exists. All the good times are now gone – nothings left except this song – but man - what a song!

I MISS YOU: Johnny Thunders 'acoustic style' flavours abound on a song reminiscent of the Stones Beggars Banquet album. Flush with aching gorgeous harmonies, a sing-along chorus and a lush arrangement, this is one hell of a sweet pop song with a late 60's country edge.

HIGH OVER YOU: Another super melodic song written in the Keef open G tuning style with a nod to Brown Sugar as the song trails out.

ANGELYNE: This song pays homage to the American singer, actress, media personality, and model who came to prominence in the mid-1980s after the appearance of a series of iconic billboards in Los Angeles. Originally penned back in 1989 with his brother Alan in their band ROAD VULTURES, KEVIN K has refreshed this song and the result is a super catchy slice of heavy pop with big harmonies and an even bigger chorus. ANGELYNE has already received airplay on Rodney Bingenheimer's radio show on SIRIUSXM.

GIRL OF MY DREAMS may well be the quintessential summer road trip / holiday radio anthem. Killer heavy duty pop with a fee-good vibe, sing-along chorus and harmony vocals. Throw in Mick Taylor-like guitar crunch, a splintering solo, and you have yourself another potential hit.

FORGOTTEN BOY is in one word – EPIC, evoking sounds reminiscent of John Lennon's Double Fantasy LP. Yes – it's that's good.

PENDLETON sees KEVIN K eulogising the upstate NY town he grew up in. Rehearsing in the garage and reading Rock Scene magazine as a kid. Super catchy tune too.

The brooding and darker **ZOMBIE HEAT** is all about the boredom and despondency of living in lock down - underscored by thumping drums and jungle swamp rhythms.

There's been plenty of tribute songs to the RAMONES – yet none better than **NO RAMONES**.

KEVIN K – the best kept secret in rock 'n' roll is back!

CADALLAC MAN is out now on Australia's Vicious Kitten Records.

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